

THE DELTA KAPPA GAMMA SOCIETY INTERNATIONAL  
1990

THE DELTA KAPPA GAMMA SOCIETY  
INTERNATIONAL  
SONG BOOK VI



Available from:

The Delta Kappa Gamma Society International  
P.O. Box 1589  
Austin, TX 78767

Copyright 1990

by

The Delta Kappa Gamma Society International  
P.O. Box 1589  
Austin, TX 78767

Cover design by Ruby M. McDaniel

Printed in the United States of America

## TABLE OF CONTENTS

I. Official	Pages 6 - 14
II. Inspiration	Pages 16 - 57
III. Ceremony	Pages 59 - 71
IV. Meditation	Pages 73 - 78
V. Fun and Fellowship	Pages 80 - 95
VI. Songs Without Words	Pages 97 - 101
VII. Topical Index	Page 102
VIII. Alphabetical Index	Page 103

## FOREWORD

Music has always been an integral part of our Society. It provides the spirit, life and unification to our gatherings whether they be large or small. Five previously published song books have given us songs for many occasions.

During the 1978 International Convention, a motion was passed authorizing the publication of a new song book; however funding was not provided. A call for new songs was issued by Dr. Theresa Fecek in 1980 but her workload prohibited her from compiling the material. Recognizing the need for new song material, Immediate Past President, Dr. Barbara Baker introduced action at the 1988 International Convention which established and funded an ad hoc committee for the purpose of compiling Song Book 6.

The committee composed of Jo Nell Lowry, chairman; Janice Nerem, International Music Representative; Phyllis Osenton; Carlotta Parr; Donna Talley; Judy White, International Program Services Administrator and Dr. Theresa Fecek, International Executive Coordinator have worked diligently for two years to compile and publish this outstanding song book. Categories include songs and music for all occasions: songs of inspiration, songs for ceremonies, songs of meditation, songs for fun and friendship, songs without words and others. Over 250 original compositions were reviewed for qualities of sincerity, dignity, symbolism and incorporation of the meaning of our purposes. The appropriateness of range, key and text, as well as the difficulty of rhythm, melody and text were a part of the selection process. Rhythmical, catchy, clever tunes/songs were also considered.

This song book is unique in that all composers and lyricists are members of The Delta Kappa Gamma Society International. We are grateful to each of these musicians.

Appreciation and gratitude are expressed to all who contributed their time, talents and energies. Heartfelt thanks to state presidents, music chairmen, editors and chapter presidents who encouraged members to create and submit songs/music and art work.

May this *Song Book VI* enrich, stimulate and enhance your Society activities that unite us in genuine spiritual fellowship.

Marjorie Jeanne Allen,  
International President 1988-1990



A great and happy band  
Of Delta Kappa Gammas  
Throughout all the land.  
Each with a song to sing and a joy to share,  
A smile to give and a grief to bear  
With a Delta Kappa Gamma friend;  
A road to walk and a goal to win  
When all the gladdest hours we know begin  
With a Delta Kappa Gamma friend.

Lalla M. Odom

---

Official Songs

# Delta Kappa Gamma Song

Annie Webb Blanton  
Cora M. Martin *F C7*

Lillian Mohr Fox  
*F7*

*CSV6* **Majestically**

1. Wom - en teach - ers to the call - ing Firm - ly  
2. Guard - ians of the faith yet sleep - ing For our

3 *Bb F/C C7 Cs C7/F F7*

ral - ly, nev - er fall - ing, Du - ty ne'er up - on us  
sis - ters watch e'er keep - ing, Deeds of oth - ers now we're

6 *Bb Dm7 Bb/D Bbm/D F C7 F Bb/F F C7*

pall - ing, \_\_\_\_\_ Staunch, cou - ra - geous we! Loy - al -  
reap - ing \_\_\_\_\_ We for oth - ers stand! To us

9

F F<sup>7</sup> B<sup>b</sup>

ty and trust e'er heed-ing, Mind-ful of our sis-ters—  
 pi-o-neers have giv-en; We re-turn their gifts to—

12

F/C C<sup>7</sup> F F<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>

need-ing, Aid and guid-ance from those lead-ing,\_\_\_\_\_  
 heav-en; Work for oth-ers is the leav-en\_\_\_\_\_

15

F C<sup>7</sup> F B<sup>b</sup>/F F No Chord Chorus F Am/C

Help-ful may we be! To Del-ta Kap-pa  
 That in-spires our band! Oh, Del-ta Kap-pa

18

F B<sup>b</sup> F/C

Gam-ma <sup>8va</sup> Faith we pledge for-ev-er!  
 Gam-ma In thy fold we gath-er! <sup>8va</sup>

L.H. L.H. L.H. L.H.



21

*C<sup>7</sup>* *Dm A<sup>7</sup> Dm  $\frac{Dm}{C^7}$  G<sup>7</sup>* *Dm G<sup>7</sup>*

Hand in hand— our— loy - al band, — For - ward mov - ing  
U - ni - ty— and— Lib - er - ty, Shall be our watch words

24

*C* *F* *E* *G<sup>7</sup>* *C<sup>7</sup>* *C<sup>7</sup>*  
With Accent *A* *A<sup>b</sup>* *G*

ev - er! On - ward! 'tis our sis - ters— need us,  
ev - er! Ed - u - ca - tion e'er we'll— fur - ther;

27

*F* *F* *G<sup>7</sup>* *C<sup>7</sup>* *C<sup>7</sup>* *Dm* *F(-5)* *F<sup>7</sup>*  
*A* *A<sup>b</sup>* *G* *F* *E<sup>b</sup>*

Cour - age, Faith, and Hon - our— lead us! Wrongs— in— truth and  
Each is bound to each as— broth - er; With— this— faith in

30

*Dm<sup>7</sup>* *B<sup>b</sup>* *F* *B<sup>b</sup>* *F* *C<sup>7</sup>* *F*  
*D* *D<sup>b</sup>* *C* *D<sup>b</sup>*

jus - tice heed us! Firm - ly shall we stand!  
one an - oth - er We shall win, for aye!

# The Delta Kappa Gamma Song

Annie Webb Blanton  
Cora M. Martin

Lillian Mohr Fox  
Arr. Darlene Helman

Majestically

1. Wom - en teach - ers — to the call - ing Firm - ly  
2. Guard - ians of the faith yet — sleep - ing. For our

3

ral - ly, — nev - er fall - ing, — Du - ty ne'er up - on us  
sis - ters watch e'er — keep - ing, — Deeds of oth - ers now we're

6

pall - ing, — Staunch, cou - ra - geous we! Loy - al ty and trust e'er —  
reap - ing — We for oth - ers stand! To us pi - o - neers have —

10

heed - ing, Mind - ful of our sis - ters — need - ing, — Aid and  
giv - en; We re - turn their gifts to — heav - en; — Work for

13

guid - ance from those lead - ing, — Help - ful may we be! To  
oth - ers is the leav - en — That in - spires our band! Oh,

17

Del - ta Kap - pa Gam - ma Faith we pledge for - ev - er!  
 Del - ta Kap - pa Gam - ma In thy fold we gath - er!

21

Hand in hand. our\_ loy - al band, For - ward mov - ing ev - er!  
 U - ni - ty\_ and\_ Lib - er - ty, Shall be our watch words ev - er!

25

On - ward! 'tis our sis - ters\_ need us, Cour - age, Faith, and  
 Ed - u - ca - tion e'er we'll\_ fur - ther; Each is bound to

28

Hon - our\_ lead us! Wrongs\_ in\_ truth and jus - tice heed us!  
 each as broth - er; With\_ this\_ faith in one an - oth - er

31

Firm - ly shall we stand!  
 We shall win, for aye!

# Delta Kappa Gamma Song

Annie Webb Blanton  
Cora M. Martin  
Majestically  
8<sup>1/2</sup>

Lillian Mohr Fox  
Arr. Marjorie Allen  
Flute obligato by Berneil Drake

1. Wom - en teach - ers to the call - ing Firm - ly  
2. Guard - ians of the faith yet sleep - ing For our

3 sim. sim.  
ral - ly, nev - er fall - ing, Du - ty ne'er up - on us  
sis - ters watch e'er keep - ing, Deeds of oth - ers now we're

6 sim.  
pall - ing, \_\_\_\_\_ Staunch, cou - ra - geous we! Loy - al -  
reap - ing \_\_\_\_\_ We for oth - ers stand! To us

9 *sim.* *sim.*

ty and trust e'er— heed-ing, Mind-ful of our sis - ters—  
pi - o - neers have— giv - en; We re - turn their gifts to—

12 *sim.* *sim.*

need - ing, Aid and guid - ance from those lead - ing,  
heav - en; Work for oth - ers is the leav - en

15 **Chorus**

Help - ful may we bel To Del - ta Kap - pa  
That in - spires our band! Oh, Del - ta Kap - pa

18 *sim.*

Gam - ma Faith we pledge for - ev - er!  
Gam - ma In thy fold we gath - er!

21 *sim.*

Hand in hand our loy - al band, For - ward mov - ing  
U - ni - ty and Lib - er - ty, Shall be our watch words

24 **With Accent**

ev - er! On - ward! 'tis our sis - ters need us,  
ev - er! Ed - u - ca - tion e'er we'll fur - ther;

27

Cour - age, Faith, and Hon - our - lead us! Wrongs — in — truth and  
Each is bound to each as — broth - er; With — this — faith in

sim.

30

jus - tice heed us! Firm - ly shall we stand!  
one an - oth - er We shall win, for aye!

8va



For the common things of every day  
God gave man speech in a common way.

For the deeper things men think and feel  
God gave the poet words to reveal.

But, for the heights and depths that  
know no reach

God gave man music—the soul's own speech.

-Anonymous

# Songs of Inspiration



# Aim High

Gwen Yocom  
Con Spiritu

Gwen Yocom

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff with a 4/4 time signature, containing four whole rests. The piano accompaniment is on a grand staff (treble and bass clefs) and contains four measures of music. The first measure has a treble clef with a whole rest and a bass clef with a whole note G. The second measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G. The third measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G. The fourth measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G.

5

Aim high. ——— There's still so much left to do. ———

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff with a 4/4 time signature, containing four measures of music. The piano accompaniment is on a grand staff (treble and bass clefs) and contains four measures of music. The first measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G. The second measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G. The third measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G. The fourth measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G.

9

Aim high. ——— Your fu-ture is all up to you. ———

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff with a 4/4 time signature, containing four measures of music. The piano accompaniment is on a grand staff (treble and bass clefs) and contains four measures of music. The first measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G. The second measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G. The third measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G. The fourth measure has a treble clef with a half note G and a half note A, and a bass clef with a whole note G.

12

— Aim high. — You still can reach to the sky. —

16

— You must not let your dreams die. — You're Del - ta

19

Kap - pa Gam - ma. Aim high. As ed - u -

23

ca-tors we must aim high.

26

— This is our chal-lenge, our trust.

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

29

Our world — needs those who are hon-est and just.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the treble.

32

— Our world needs wom-en like us, — so we must

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

35

all look up. Aim high!

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

# Benediction

Arlene Ydstie

Arlene Ydstie

May  
(May)

8<sup>va</sup>

5

God give you peace in your heart; \_\_\_\_\_ May  
 God bless and keep us this night; \_\_\_\_\_ May

9

God give you love for one an - oth - er \_\_\_\_\_ With  
 God guide our steps when we a - wak - en; \_\_\_\_\_ We

13

faith from the Fa - ther in whom we are one, May  
 join heart and hand as we walk in His will May

17

1. God give you peace in your heart. \_\_\_\_\_ May  
 God bless and keep us this night. \_\_\_\_\_  
 2. \_\_\_\_\_

8<sup>va</sup> 8<sup>va</sup>

*Music washes away from the soul  
 the dust of every-day life.*

*-Auerbach*

# The Chosen One

Wynona Lipsett

Wynona Lipsett

A rose is a thing of beau - ty. \_\_\_\_\_ It

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

5  
sym - bol - i - zes truth and love. \_\_\_\_\_ Its

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

9  
beau - ty rare, its fra - grance so sweet re -

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

13

minds us of heav'n a - bove. Of all of the

This system contains measures 13 through 17. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "minds us of heav'n a - bove. Of all of the".

18

flow'rs cre - a - ted, the rose be - came the

This system contains measures 18 through 21. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: "flow'rs cre - a - ted, the rose be - came the".

22

cho - sen one. In Del - ta Kap - pa

This system contains measures 22 through 26. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has two flats, and the time signature is 4/4. The lyrics are: "cho - sen one. In Del - ta Kap - pa".

27

Gam - ma, the rose is the cho - sen one.

32

In Del - ta Kap - pa Gam - ma, Our

37

mis - sion has just be - gun.

*Without music life would be a mistake.*

*-F. W. Nietzsche*



# Chosen To Serve

Delight Killinger

Delight Killinger

1. Cho - sen to serve This e'er our creed shall be.  
 2. Cho - sen are we To serve, to love, to give,  
 3. Cho - sen to serve Our hearts are joined as one.  
 4. Cho - sen to serve Each one to work for all,

5

Cho - sen to serve 'Till men in - deed be free  
 Cho - sen are we To help man - kind to live.  
 Cho - sen to serve U - nit - ed we work on.  
 Cho - sen to serve And hear - ing du - ty's call

9

From fear and hate, From ig - no - rance and wrong.  
 Wom - en are we U - nit - ed strong and true,  
 Strong in our faith And bound by ties of love,  
 We clasp our hands In fel - low - ship sin - cere.

13

Join hearts and hands, De - clare our pur - pose strong.  
 Cho - sen to serve, This is our work to do.  
 Guid - ance we seek From God in Heav'n a - bove.  
 We pledge our - selves To oth - ers far and near.

17

## Chorus:

5. Cho - sen to serve Un - til the work is done,

21

Cho - sen to serve Un - til the world is one.

25

'Till men can live In peace and har - mo - ny

29

De - mands our best, Our faith and loy - al - ty.

# Delta Kappa Gamma Purpose

Margaret Ward Gaskins

Margaret Ward Gaskins

**Lively**

Del - ta Kap - pa Gam - ma, — Wom - en ed - u - ca - tors, —

5

We are ded - i - cat - ed in our ed - u - ca - tion fields.

9

We have joined to - geth - er — to fur - ther ed - u - ca - tion, — by

13

grant - ing aid and ex - pert - ise in our cho - sen field. — We

*Fine*

18

are a world so - ci - e - ty, look - ing to the fu - ture. — In -

22

spir - ing lives and des - tin - ies of our pre - cious youth.

26

We en - joy — fel - low - ship as we in - form our mem - bers — of

30

*D.C. al Fine*

cur - rent trends on is - sues in to - day's so - ci - e - ty.

## Delta Kappa Gamma, We Sing of You with Pride

Catharine Boyle Bahnsen

Catharine Boyle Bahnsen

O Del-ta Kap-pa Gam-ma We sing of you with pride, your  
O Del-ta Kap-pa Gam-ma We're proud to wear the key that's

6

high i-deals for teach-ing will al-ways be our guide. We're  
worn in oth-er lands by our great fra-ter-ni-ty. With

10

proud that we are mem-bers of this great sis-ter-hood Be-  
teach-ers 'round the world we will work in har-mo-ny. To

14

cause it stands for ser-vice and ev-'ry-thing that's good.  
Del-ta Kap-pa Gam-ma we pledge our loy-al-ty.

# Education is the Key

Wilda Rotter

Karen Moline

**Briskly**

1. Know - ledge is the key Through which we earned e - qual - i -  
 2. Yes, there is a key, An an - swer to un - cer - tain -  
 3. We must be the key In chang - ing our so - ci - e -

4

ty. Past years have shown How we have grown, En - light - ened  
 ty. The an - swer's clear, We'll per - se - vere To ed - u -  
 ty. Ex - plore what seems Our fu - ture dreams, Ed - u - cate

7

minds in - spired man - kind, Jus - tice was sought, Love and truth  
 cate and stim - u - late, Pre - pare to lead, Ex - plore each  
 all Must be our call, Our youth in - spire To goals much

10

taught, Wis - dom was shared By those who cared, Helped those in  
 need, Choose goals u - nique, With cour - age speak, Oh, teach - ers  
 higher, Ex - press world needs, Toward those pro - ceed, En - dow our

13

need That they suc - ceed, Their dreams ful - filled!  
 dear, The an - swer's clear. Let's e - du - cate!  
 heirs, For them pre - pare. Yes, ed - u - cate!

l.h.

# The Golden Key

Frances M. Kerr

Elizabeth W. Clifton

Moderate Waltz Tempo

1. Have you heard,— have you heard— of our sis - ters ev - 'ry -  
 2. 'Round the world,— see un - furled— gold and crim - son ban - ners

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time and begins with a grand staff (treble and bass clefs). The music is in a moderate waltz tempo.

4  
 where?— Have you heard an - y word— of the loy - al - ties we  
 bold,— This the day, this the way— that our sto - ry can be

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest for 4 measures. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

8  
 share?— Do you know, oh, do you know of the hopes we can in -  
 told,— All our days, our songs of praise, hap - py tri - butes bring to

The third system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest for 8 measures. The vocal line concludes with the lyrics, and the piano accompaniment provides harmonic support.



12 *Ritard*

spire?— Seeds we sow— help youth grow, warmed by learn-ing's bright  
you,— We shall sing— this our song, ev - er loy - al and

16 *A Tempo*

fire— Lift - ing up our voic - es while the can - dles gleam—  
true—

21

Sing we now the glo - ry of our found - ers dream

25 *Softly*

Soft - ly comes the mes - sage, as the lights burn low—

29 *Ritard* *A Tempo*

Tend the lamps of learn-ing, help the world to grow— Del - ta Kap-pa

34

Gam - ma, you hold the Gold-en Key,—— Oh, Del-ta Kap-pa

38 *Ritard*

Gam - ma, you hold—— the—— Gold - en—— Key!——

# The Golden Rose

Beth Herrington

Beth Herrington

## Introduction

Gold-en rose we

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2. The piece concludes with a double bar line.

6

of-fer you, Gold-en rose a sym-bol true. Fra-grance on the

Measures 6-9: The upper staff continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The lower staff continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The piece concludes with a double bar line.

10

sum-mer breeze, Gen-tle winds and rus-tling leaves. Win-ter comes, with

Measures 10-13: The upper staff continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The lower staff continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The piece concludes with a double bar line.

14

it the snows; Still the rose in mem-'ry glows. Man-y years of

Measures 14-17: The upper staff continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The lower staff continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The piece concludes with a double bar line.

18

serv-ice true, Just like the rose we of-fer you.

Measures 18-21: The upper staff continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The lower staff continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The piece concludes with a double bar line.

# O Look to this Day

Blanche Threatte

Blanche Threatte

Moderato

1. O look to this day! Hold  
2. O look to this day! May

*mf*

8

joy deep in - side. To fel - low - ships, charms your heart o - pen  
love now a - bound in all paths of life where need may be

13

wide. Bright hours yet un - liv'd, with hopes yet un - born. To  
found. Let sery - ice for all, im - pel us al - ways. To

18

Del - ta Kap - pa Gam - ma, Sing praise ev - 'ry morn!  
Del - ta Kap - pa Gam - ma, Our voic - es we raise!

*rit.*

# Our Pledge

Irene Robinson  
Brenda Glenn

Irene Robinson  
Brenda Glenn

4

To Del - ta Kap - pa Gam - ma our voi - ces raise in man - y ways to

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

8

sing your praise; To Del - ta Kap - pa Gam - ma whose guid - ing light

The second system continues the melody and accompaniment. The treble clef staff shows the vocal line, and the bass clef staff shows the piano accompaniment.

12

leads us to new heights of Friend - ship, of wis - dom, To

The third system continues the musical piece. The treble clef staff contains the vocal melody, and the bass clef staff contains the piano accompaniment.

16

an - swer learn - ing's call To great - er in - spi - ra - tion and

The fourth and final system on this page continues the melody and accompaniment. The treble clef staff shows the vocal line, and the bass clef staff shows the piano accompaniment.

15

love for one and all To Del - ta Kap - pa Gam - ma we

18

lift our song to hon-or you all life long; To Del - ta Kap - pa Gam - ma we

22

pledge a - new our faith in you.

*It is in learning music  
that many youthful hearts  
learn to love.*

*-Ricard*

# Problems, Promises, and Prospects

Martha Lewis

Martha Lewis  
Arr. Carol Hall

The learn - ing en - vi - ron - ment is e -  
The pat - terns a - round — us have —

4

volv - ing each day. How will I teach and what will I say? —  
changed teach - ers' roles. What is ex - pect - ed? Who has con - trol? A

7

Reach - ing chil - dren is my — con - cern. What are they think - ing?  
young child's fu - ture I hold in my hand. I'll give my best — the

10

**Chorus:**

How will they learn? Prob - lems, prom - is - es and pros - pects,  
best that I can.

13

These are the key — to the chang - ing pat - terns a - round us —

17

pat - terns I see. Prob - lems, prom - is - es and pros - pects,

21

I must keep them in sight.—— May the prob - lems be few, the

24

prom - is - es true, and the pros - pects ev - er bright.——

*When I hear music I fear no danger.  
I am invulnerable, I see no foe.  
I am related to the earliest times,  
and to the latest.*

*-Henry David Thoreau*



# Sing, Work, Honor, Love

Lillian Mohr Fox  
With Spirit  
F

Lillian Mohr Fox

C7

1. Sing of Del-ta Kap-pa Gam-ma Sing of Del-ta Kap-pa  
2. Work for Del-ta Kap-pa Gam-ma Work for Del-ta Kap-pa  
3. Hon - or Del-ta Kap-pa Gam-ma Hon - or Del-ta Kap-pa  
4. Love your Del-ta Kap-pa Gam-ma Love your Del-ta Kap-pa

4 F

Gam - ma Sing of Del - ta Kap - pa Gam - ma Sing of  
Gam - ma Work for Del - ta Kap - pa Gam - ma Put your  
Gam - ma Hon - or Del - ta Kap - pa Gam - ma Pledge your  
Gam - ma Love your Del - ta Kap - pa Gam - ma With a

7 C7 F F

1, 2, 3 4

all it means to you.  
heart in all you do.  
loy - al - ty a - new.  
love that's ev - er true.

# Together We Aspire

Gwen Yocom

Gwen Yocom

Musical notation for the first system, measures 1-3. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "To - geth - er we as - pire. To - geth - er we a - chieve the".

Musical notation for the second system, measures 4-6. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "pur - pos - es of Del - ta Kap - pa Gam - ma. To - geth - er we as - pire. To -".

Musical notation for the third system, measures 7-9. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "geth - er we a - chieve the goals we ear - nest - ly seek. Our".

10

plan is to u - nite in fel - low - ship wom - en

12

ed - u - ca - tors from through - out the world.

14

This is our dec - ade for a - chieve - ment. This is our dec - ade for ad -

17

vance - ment. The past we won't for - get the

19

goals our Found-ers set the dreams of Del-ta Kap-pa

21

Gam - ma. The past we won't for - get. Those

23

stand-ards guide us yet, but the fu-ture is al - read - y here...

25

We look to those who come with

27

ea-ger-ness. Their ex-cel-lence will guide us fur - ther

29

on. Work-ing with new de-ter-mi - na-tion, we will go

32

far-ther, up-ward, on - ward. Yes, to - geth - er we as - pire. To-

35

geth - er we a - chieve. We're Del - ta Kap - pa Gam - mas.

# Top of the Mountain

Gwen Yocom

Gwen Yocom

There are man-y paths to the

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics 'There are man-y paths to the' are positioned below the vocal line.

top of the moun-tain, but the view is al-ways the same. You'll make

This system contains measures 5 through 8. The lyrics 'top of the moun-tain, but the view is al-ways the same. You'll make' are positioned below the vocal line. Measure 4 is marked with a '4' above the staff.

choic-es each day on the way to the sum-mit, but that is part of the

This system contains measures 9 through 12. The lyrics 'choic-es each day on the way to the sum-mit, but that is part of the' are positioned below the vocal line. Measure 7 is marked with a '7' above the staff.

10

game. There are those who will stop at the foot of the moun-tain. They will

13

say, "It can - not be done." But by put - ting each foot right in

16

front of the oth-er, you— soon will see the sun. There are

19

man - y who've been to the top of the moun - tain. There are

21

man - y who'll help you get there. There are

23

man - y who want you to be on the moun - tain, for

25

there are man - y who care. You are nev - er sad on the

28

top of the moun - tain. There is beau - ty a - bound - ing



30

there. You are nev-er a-lone on the top of the moun-tain, for

33

God is ev-ry - where.

36

There are trou-ble spots on the top of the moun-tain, but—

39

keep in mind the view. There are those who'd lead— you

42

wrong up the path-way. The choice is up to you. There are

45

man - y paths to the top of the moun-tain, and the view is ev - 'ry -

48

where. There are man-y paths to the top of the mountain, but

L.H.

51

God is al - ways there.

# We Expand Our Chapter

Gwen Yocom

Gwen Yocom

Del-ta Kap-pa Gam-ma, in love and u-ni - ty,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Del-ta Kap-pa Gam-ma, in love and u-ni - ty,"

5  
we ex-pand our chap-ter, and strength-ened we will be. We'll

The second system of music begins with a measure rest labeled '5'. The vocal line continues with the lyrics: "we ex-pand our chap-ter, and strength-ened we will be. We'll". The piano accompaniment provides harmonic support.

9  
reach our hands to oth-ers whose ex-cel-lence we see.

The third system of music begins with a measure rest labeled '9'. The vocal line continues with the lyrics: "reach our hands to oth-ers whose ex-cel-lence we see.". The piano accompaniment continues with chords and moving lines.

13  
Del-ta Kap-pa Gam-ma, we are one in u-ni - ty.

The fourth system of music begins with a measure rest labeled '13'. The vocal line concludes with the lyrics: "Del-ta Kap-pa Gam-ma, we are one in u-ni - ty.". The piano accompaniment ends with a final chord.

# We Wear the Key

Lois F. McMillan

Lois F. McMillan

Moderately and smoothly

D A D D A7

We wear the key in Del-ta Kap-pa

5 G D A7 D

Gam-ma;— it is so dear, we wear it near our heart.— Let's use the

8 A7 G D A7

key in Del-ta Kap-pa Gam-ma— To show the world that we will do our

11 **D** **Solo**  
**With spirit** **A7**

part. O - pen the door;— we can o - pen the door,— the

*mf*

14 **D** **A** **A7**

door to love of learn - ing. O - pen the door;— we can

17 **A** **A7** **D** **Chorus: Smoothly**

o - pen the door,— With en - thu - si - asm— burn - ing.— We wear the

*mp*

20 **A7** **G** **D** **A7**

key in Del - ta Kap - pa Gam - ma;— it is so dear, we wear it near our

*simile*

23

D A7 G D

heart.— Let's use the key in Del-ta Kap-pa Gam-ma— To show the

26

A7 D Solo With spirit G

world that we will do our part. For it is not too late,— if we don't

29

D A7 D

hes-i-tate; We can me-di-ate,— we can com-mun-i-cate; Be a

32

G D A7 D A7

can-di-date,— some-one to em-u-late; Let us ded-i-cate— our-selves to

35 **D** **E** **Solo**  
**With spirit**

ed - u - cate. O - pen the door;— we can

38 **B7** **E** **B**

o - pen the door, — The door to un - der - stand - ing.

41 **B7**

O - pen the door;— we can o - pen the door, — in - vit - ing, not de -

**Chorus:**  
**Smoothly**

44 **E** **B7** **A** **E**

mand - ing. — We wear the key in Del - ta Kap - pa Gam - ma;— it is so

47 B7 E B7

dear, we wear it near our heart. Let's use the key in Del-ta Kap-pa

simile

50 A E B7 E B7

Gam-ma To show the world that we will do our part.

54 E

*There's music in the sighing  
of a reed;  
There's music in the gushing  
of a rill:  
There's music in all things,  
if men had ears:  
Their earth is but an echo  
of the spheres.*

*-Lord Byron*



# Where There Is Faith

Arlene Ydstie

Arlene Ydstie

Flowing, not too slowly

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

5

Vocal line and piano accompaniment for measures 5-8. The lyrics are: "Where there is Faith, there is Love; The source of Faith, the source of Love, Oh, give me Faith to know your Love,"

9

Vocal line and piano accompaniment for measures 9-11. The lyrics are: "Where there is Love, there you will have the source of Peace, is our God a - And in that Love may I know your

12

Vocal line and piano accompaniment for measures 12-14. The lyrics are: "Peace; above. Peace. Where there is Peace, O - pen my eyes And in that Peace

15

you will know that God is there; Where there is  
to your all suf - fi - cient Grace, And fill my  
may I be a gift from you Shar - ing the

19

God heart Life there is no need.  
with your Be - ing, Lord.

22

that you gave to me.



Music moves us, and we know  
not why; we feel the tears, but  
cannot trace their source. Is  
it the language of some other  
state born of its memory? For  
what can wake the soul's strong  
instinct of another world like  
music?

-L. E. Landon

---

# Songs of Ceremonies

# Birthday Song

Sallie Hardaway Glain

Sallie Hardaway Glain

With Spirit

G G7 C

Oh Del - ta Kap - pa Gam - ma, We pledge our lives a -

4 G D7 G A7

new. We're teach-ers all, We'll meet the call, And to our task be

8 D7 G G7 B B7 Em

true. To prove our ded - i - ca - tion, For stu - dents far and

12 B7 Am G

near, Our can - dles bright will shed their light, Through-

15 Am7 D7 G

out this com - ing year.

# The Delta Kappa Gamma Cheer Song

Nancy C. Miller

Nancy C. Miller

F Bb F

Oh, Here's to Del-ta Kap-pa Gam - ma, we love you far\_ and\_ near.

5 F G C7

So, Here's to Del-ta Kap-pa Gam - ma, let's give a world wide cheer.

9 C7 F C7 F

Our loy - al-ty will al - ways be in man - y lands we wear the key.

13 F C7 F

So, Here's to Del-ta Kap-pa Gam - ma, we love you.\_ (YAH!)

# Enter Our Company

(A Song of Welcome)

Sally McBride

Sally McBride

(♩ = 116) *mf*

En - ter our com - pa - ny;

7

share our warm friend - ships; Join in pur - suit of our hopes and our

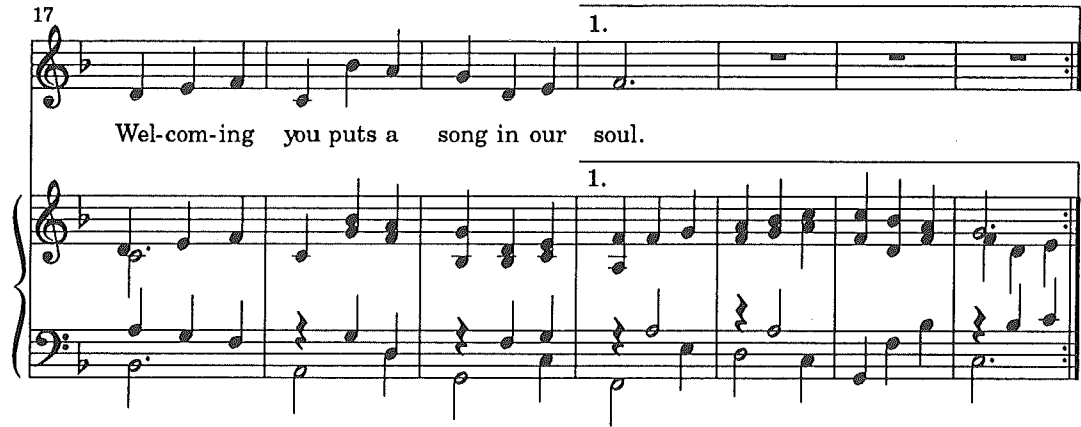
12

goals. Ros - es and can - dle - light frame our af - fec - tions;  
(alt.) While you are here with us hours pass too quick - ly.

17

1.

Wel-com-ing you puts a song in our soul.



24

2.

soul.

2.

rit.....



*Who hears music,  
feels his solitude  
Peopled at once.*

*-Robert Browning*

# Happy Birthday, Delta Kappa Gamma

Gwen Yocom

Gwen Yocom

You are grow - ing. You are glow - ing as you reach an - oth - er

4  
mile - stone. Del - ta Kap - pa Gam - ma, hap - py birth - day to you.

*Who is there that, in logical words,  
can express the effect music has on us?  
A kind of inarticulate unfathomable speech,  
which leads us to the edge of the infinite  
and lets us for moments gaze into that.*

*-Thomas Carlyle*



# In Memory

Irene Reese

Irene Reese

Cantabile

1. With can-dle light and ros - es, With song and thoughts so true, We  
 2. May Del-ta Kap-pa Gam-ma, In mem-o - ry so dear, Prove

3  
 hon-or you who've left us, And pledge our - selves a - new; To  
 wor-thy of our sis - ters, And kin - dle hope each year; Re-

5  
 car - ry on the ser - vice, Sig - ni - fi - cant of love, — In -  
 newed with faith and cour - age, Our work will nev - er cease, — To

7  
 spired by true de - vo - tion, And bless - ings from a - bove.  
 guide with truth and learn - ing, Toward ev - er last - ing peace.

# On Founder's Day - A Blessing

Susan Daggett Black

Susan Daggett Black  
Arr. Ilsa Van Wyk

Em Bm Em Em B

On Foun - der's Day Our hearts are red and

4 Em C Am Bm Em

gold to - day, on Foun - der's Day, Our

7 C Maj7 Em Am Bm

foun - ders there to light the way, on Foun - der's

10 Em Am Em

Day, we thank you for our bless - ings Lord, your

13 Am Bm sus. Am

boun - ty of friend - ship and love, the torch of learn - ing

16 Em 1. Am Bm Em

long held high on Foun - der's Day

19 2. C Am E maj.

on Foun - der's Day.

# One White Rose

Darlene Helman

Darlene Helman

**Lento** flute: *p*.

One white rose I bring,

4 Just re-mem-ber-ing All the things you meant to me.

7 One white rose I bring, Pet-als, an-gel wings,

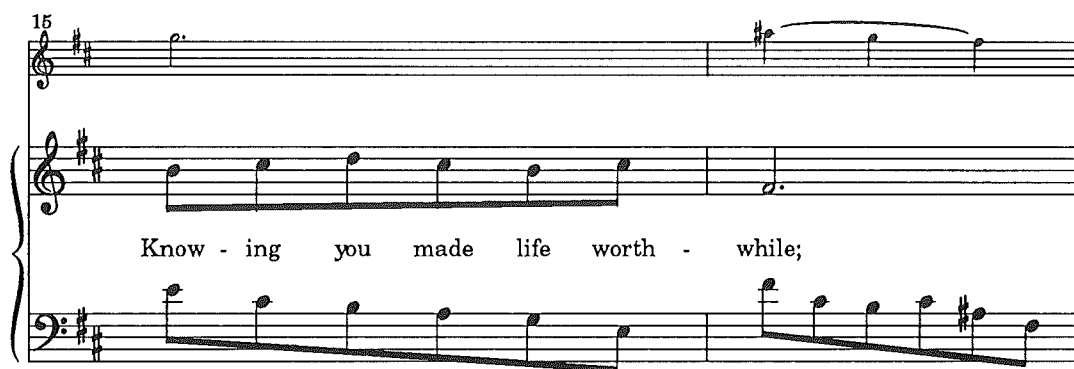
9 Fly me to your mem-o-ry. Now I see your face, your

12



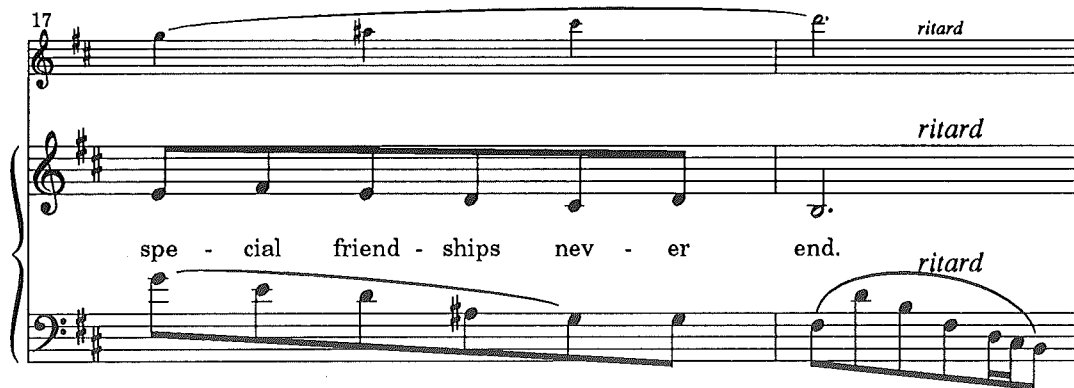
smile. You, my sis - ter and my friend.

15



Know - ing you made life worth - while;

17



spe - cial friend - ships nev - er end. ritard

19



Heav - en's bells now ring with your en - ter - ing  
a tempo

21

Cel - e-brate the heav'n - ly peace! Though we're now a - part,

24

Deep with - in my heart Thoughts of you will nev - er cease.

27

One white rose I bring, Just re - mem - ber - ing


30

You.

# Symbols of Delta Kappa Gamma

Ruth Rowland Hall  
Lillian Mohr Fox

Lillian Mohr Fox  
Arr. Elizabeth Medert Taylor

With Dignity   
PART I



A Rose, a Book, a Can - dle red, A

gold - en phrase or two; Sym - bols are these of

things we love and find In Del - ta Kap - pa Gam - ma true.

1.

1.

10 *2. Fine*

true. Bloom on, Red Rose in all your beau - ty, Shine

14

on, bright Can - dle flame; Live on, Great Book of in - spi -

17 *D.S. al Fine.*

ra - tion, And help us live these sym - bols in Your Name. A

*D.S. al Fine.*

*D.S. al Fine.*





After silence, music is that  
which comes nearest to  
expressing the inexpressible

-Aldous Huxley

---

# Songs of Meditation

# Blessing

Felicia H. Knowles

Felicia H. Knowles

*f* Bless— our

This system contains the first five measures of the piece. It features a piano introduction with a treble and bass clef. The treble clef has a key signature of two flats and a 3/4 time signature. The music consists of chords and single notes. The first measure is marked with a forte (*f*) dynamic. The lyrics 'Bless— our' are positioned below the treble staff.

6 friends. Bless our food, Come— O Lord and sit

This system contains measures 6 through 10. The lyrics 'friends. Bless our food, Come— O Lord and sit' are written below the treble staff. The piano accompaniment continues with a steady rhythm.

11 with us. May our talk *cresc.* glow— with peace;

This system contains measures 11 through 16. The lyrics 'with us. May our talk *cresc.* glow— with peace;' are written below the treble staff. A crescendo (*cresc.*) marking is placed above the word 'talk'.

17 Send your Love to sur - round us. Friend - ship and

*mf*

This system contains measures 17 through 21. The lyrics 'Send your Love to sur - round us. Friend - ship and' are written below the treble staff. A mezzo-forte (*mf*) dynamic marking is placed above the word 'Friend'.

22 peace may they bloom and grow; Bloom and grow— for -

This system contains measures 22 through 26. The lyrics 'peace may they bloom and grow; Bloom and grow— for -' are written below the treble staff.

27

ev - er. Bless our friends, Bless our

32

food. Bless our dear Land for - ev - er. *poco rit.*

*The best, most beautiful, and most perfect way  
that we have of expressing a sweet concord of mind  
is by music.*

*When I would form, in my mind,  
ideas of a society in the highest degree happy,  
I think of them as expressing their love,  
their joy, and the inward concord,  
and harmony, and spiritual beauty of their souls,  
by sweetly singing to each other.*

*-Jonathan Edwards*

# Delta Kappa Gamma

Pauline Ewing

Helen Cross

1. To - geth - er now we  
2. Our stead - fast will - ing -

4

firm - ly stand, A com - mon bond to share. A  
ness to meet The chal - lenge of each day. Gives

7

loy - al work - ing fel - low - ship with teach - ers ev - 'ry - where. Re -  
prom - ise of a bet - ter world be - cause we passed this way. Pray

11

spect - ful al - ways of the past with o - pen minds to  
let us al - ways be a - lert, staunch guard - ians of the

14

learn. We look a - head to fu - ture years new  
truth. And in our stand for right may we In -

17 Chorus:

*rit.* pre - cepts to dis - cern. In Del - ta Kap - pa Gam - ma we are  
 spire and guide our youth. *a tempo*

20

teach - ers one and all, In Del - ta Kap - pa Gam - ma we're

22

loy - al to the call. Com - mit - ted un - to lead - er - ship We

24

*rit.* al - ways must stand tall, *a tempo* We're Del - ta Kap - pa Gam - ma one and all.

# Delta Kappa Gamma Prayer

Ruth C. Osborne

Ruth C. Osborne

Moderately

1. We seek to know and teach the truth, We hold a - loft the torch to Youth  
2. We are the mold-ers of young minds, We are the build-ers of mankind.

5

May we serve un - self - ish - ly! This, our prayer, O Lord, to Thee.  
May we ev - er faith - ful be! This, our prayer, O Lord, to Thee.

*Music resembles poetry:  
in each are nameless graces  
which no methods teach,  
and which a master-hand  
alone can reach.*

-Pope

# *Delta Kappa Gamma Prayer*

(Arrangement for trio)

Ruth C. Osborne

Ruth C. Osborne  
Arr. Gwen Yocom

We seek to know and teach the truth,— We hold a - loft the  
We are the mold - ers of young minds,— We are the build - ers



torch to Youth— May we serve un - self - ish - ly!—  
of man - kind.— May we ev - er faith - ful be!—



This, our prayer, O Lord, to— Thee.  
This, our prayer, O Lord, to— Thee.

*Only the flint of a man's mind  
can strike fire in music.*

-Beethoven



Music is fundamental—  
one of the great sources of  
life, health, strength, and  
happiness.

-Luther Burbank

---

# Songs of Fun and Fellowship



# Building Bridges

Miriam Huelsmann

Miriam Huelsmann

We're build - ing bridg - es, bridg - es, bridg - es, — We're build - ing

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a G4 note and moves through a series of quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, and A5. The piano accompaniment consists of a right hand with a simple harmonic line and a left hand with a bass line of chords.

3  
bridg - es of all kinds, — We're build - ing bridg - es, bridg - es,

The second system continues the melody. The vocal line starts with a measure rest, then continues with quarter notes: G5, F5, E5, D5, C5, B-flat4, A4, and G4. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

6  
bridg - es Which are used to serve man - kind. A bridge to bet - ter

The third system continues the melody. The vocal line starts with a measure rest, then continues with quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, and G5. The piano accompaniment continues with harmonic support.

10  
learn - ing, A bridge to bright ca - reers. A bridge to un - der -

The fourth system continues the melody. The vocal line starts with a measure rest, then continues with quarter notes: G5, F5, E5, D5, C5, B-flat4, A4, and G4. The piano accompaniment continues with harmonic support.

14

stand - ing, A bridge to span the years.— We're build - ing

17

bridg-es, bridg-es, bridg-es, As we go a-long life's way. For the

21

bridg-es of to - mor - row— Are be-ing built by us to - day.—

*It is easier to understand a nation  
by listening to its music than by  
learning its language.*

*-Unknown*

## *Come Sisters, Unite*

Wynona Lipsett

Wynona Lipsett



Come sis-ters u-nite in the light of our sis-ter-hood, Ep-si-lon so  
(name of chapter,  
or state)

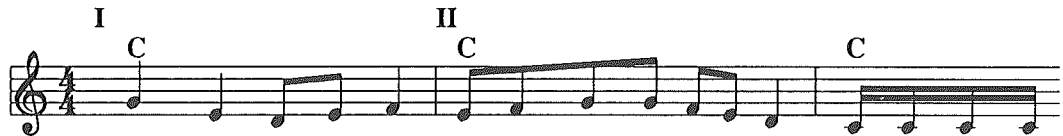


true. Del - ta Kap - pa Gam - ma we love you.

## *A Delta Kappa Gamma Round*

Kathryn Hatfield

Maybelle Circle



Mem - bers all are we of our dear so - ci - e - ty. Del - ta Kap - pa



Gam - ma, Del - ta Kap - pa Gam - ma, We raise our voice in joy - ous song.

# Delta Kappa Gamma

Frances Waller

Barbara Riedel

Del - ta Kap - pa Gam - ma, — proud and wise, — We are ed - u - ca - tors who

4

strug - gle and try — To en - cour - age and teach, — and show the way, — So

7

chil - dren can devel - op more day by day. — We teach 'em their num - bers, their  
On con - flic - ting is - sues. —

10

plus - ses and their times, We teach A - B - C's and  
they must de - cide, We will not al - ways

12

nurs - er - y rhymes. — We talk a - bout con - cepts,  
be by their side. — With la - bor of love we

14

trust and pride, — As through their young lives they  
work and we strive, To give a good back - ground for

16

1. walk with fast stride. 2. hap - py proud lives. Del - ta Kap - pa Gam - ma, —

19

proud and wise, — We are ed - u - ca - tors who strug - gle and try — To en -

This system contains three measures of music. The first measure (19) features a vocal line with a half note followed by a quarter note, and a piano accompaniment with a half note. The second measure (20) has a vocal line with a quarter note, a quarter note, and a quarter note, with piano accompaniment consisting of a half note and a quarter note. The third measure (21) has a vocal line with a quarter note, a quarter note, and a quarter note, with piano accompaniment consisting of a half note and a quarter note.

22

cour - age and teach, — and show the way, — So chil - dren can de - vel - op more

This system contains three measures of music. The first measure (22) has a vocal line with a quarter note, a quarter note, and a quarter note, with piano accompaniment consisting of a half note and a quarter note. The second measure (23) has a vocal line with a quarter note, a quarter note, and a quarter note, with piano accompaniment consisting of a half note and a quarter note. The third measure (24) has a vocal line with a quarter note, a quarter note, and a quarter note, with piano accompaniment consisting of a half note and a quarter note.

25

day by day. — So child - ren can de - vel - op more day — by day! —

This system contains three measures of music. The first measure (25) has a vocal line with a quarter note, a quarter note, and a quarter note, with piano accompaniment consisting of a half note and a quarter note. The second measure (26) has a vocal line with a quarter note, a quarter note, and a quarter note, with piano accompaniment consisting of a half note and a quarter note. The third measure (27) has a vocal line with a quarter note, a quarter note, and a quarter note, with piano accompaniment consisting of a half note and a quarter note.

# Delta Kappa Gamma Rap

Frances Waller

Arr. Barbara Riedel

*Snap*

*Clap*

*Pat*  
(Pat legs with alternate hands)

*Vocal*

Del-ta Kap-pa Gam-ma is our name!— U-ni-ty of teach-ers

4

is our aim.— Bet-ter-ment of child-ren, im-prove-ment of schools, Ded-i-

7

ca-tion to ca-reer, and fair and just rules. Del-ta Kap-pa Gam-ma

10

is our name!— Ed-u-ca-tion ex-cel-lence is our game.— To a-

13

chieve pride and hon-or, we show, reach and teach To de-

15

vel-op the most in all, one and each. Del-ta Kap-pa Gam-ma

18

is our name!— Sis-ters ev-'ry-where, prob-lems are the same. The

21

joys of teach-ing we all shall share, If we help and sup-port, en-

24

cour-age and care. Del-ta Kap-pa Gam-ma is our

name!



## *Delta Kappa Gamma Teachers' "I-T-Y's"*

Gwen Pease

Gwen Pease

Del - ta Kap - pa Gam - ma So - ci - e - ty

3

Wel - comes wom - en teach - ers of qual - i - ty,

5

Per - son - al - i - ty and cap - a - bil - i - ty, Joc - u - lar - i - ty and pro -

8

pri - e - ty; A - count - a - bil - i - ty and sta - bil - i - ty, De -



# Educators All Are We

Dorothy S. Pickering

Dorothy S. Pickering

1. The school, the books, the child - ren too; Make  
 2. Ours is the strug - gle and the fight.

4

up the life we've been trained to do. To learn is free - dom -  
 Al - so the glo - ry and the might. For - ward! On! what -

7

**Chorus:**

to be free; Ed - u - ca - tors all are we. Del - ta Kap - pa Gam - ma  
 'er may be;

11

we are true, Teach - ing child - ren is the job we do.

14

Let us raise our voic - es to the sky; Sis - ters all are we, thru e -

17

1. 2.

ter-ni-ty, Ed-u-ca-tion sets us free. ca-tion sets us

22

free.

*It is in music, perhaps, that the soul  
most nearly attains the great end  
for which, when inspired by the poetic sentiment,  
it struggles. . .  
the creation of supernatural beauty.*

*-E. A. Poe*

# A Lei of Friendship

Virginia P. Ransburg

Alvina Nye Kaulini

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

1. Let us place a lei of friend-ship A -  
 2. Let us gath - er all the peo - ple With -  
 3. Let each tongue pro - claim our free - dom, And  
 4. As our selves, let's love our neigh - bors, No

8

round the whole wide world, So that peace will dwell a -  
 in our hal - lowed fold, Let us all love one an -  
 each creed be man - i - fest, Let no for - eign doc - trine  
 mat - ter where they live; Let us share with them our

11

mong us And our war flags will be furled.  
 oth - er As each na - tion is en - rolled.  
 keep us From help - ing the dis - tressed.  
 bless - ings; Let us give and give and

1. 2. 3. 1. 2. 3.

14 4.

give For you a lei, For us your friend - ship, For you our

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, C5, and D5, and a bass clef with block chords. A bracket above the vocal line indicates a four-measure phrase starting at measure 14.

17

love, For all a "must," A-round the world the lei's a

Detailed description: This system contains measures 17, 18, and 19. The vocal line begins with a quarter note G4, followed by a half note A4 with a fermata, then quarter notes B4, C5, and D5. The piano accompaniment mirrors the vocal melody in the treble clef and provides harmonic support in the bass clef. A fermata is placed over the piano accompaniment's A4 note in measure 17.

20

sym - bol And ev - 'ry heart's re - spon - sive to our trust.

Detailed description: This system contains measures 20, 21, and 22. The vocal line consists of quarter notes G4, A4, B4, C5, and D5. The piano accompaniment continues the melodic and harmonic patterns from the previous systems. The system concludes with a double bar line.

# Put A Little Music In Your Life

Mary Lonsdale

Mary Lonsdale

F Bb F F

Put a lit-tle mu-sic in your life add a lit-tle here and

4 C7 F Bb F

there, just put a lit-tle mu-sic in your life and you'll

7 F C7 F F

nev-er have a care When you're feel-ing low and

10 Bb F F C7

load-ed down— and strain and stress are ev-'ry - where, just

13 F Bb F C7

put a lit-tle mu-sic in your life and you'll nev-er have a

16 F Bb F C7 F C7

care 'cause mu - sic has that some - thing that can make your spir - its

20 F Bb Bb F

rise, and e - ven on a day that's clou - dy and gray— it can

23 G7 C F

bring on sun - ny skies so if you want to chase those

26 Bb F F C7

blues a - way, when you need a breath of air, just

29 F Bb F

put a lit - tle mu - sic in your life and you'll nev - er ev - er

32 Bb F Bb C7 F

nev - er ev - er ev - er Nev - er ev - er have a care.





Music is a universal language,  
and need not be translated.

-Berthold Auerbach

---

# Songs Without Words

# Delta Kappa Gamma

Mildred Benorden

Tempo di Marcia

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand and a bass line in the left hand, following a march-like tempo.

The second system of music starts at measure 6. It continues the piece with similar chordal textures in the right hand and a steady bass line in the left hand. The notation includes various chord voicings and rhythmic patterns characteristic of a march.

The third system of music starts at measure 10. The piece progresses with consistent harmonic support from the left hand and melodic/chordal elements in the right hand. The tempo remains 'Tempo di Marcia'.

The fourth system of music starts at measure 14. It concludes the piece with final chords in the right hand and a concluding bass line in the left hand. The overall structure is that of a short, rhythmic march.

18

Musical score for measures 18-21. The piece is in a minor key with a key signature of two flats. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand features a steady accompaniment with chords and single notes. There are some dynamic markings like 'v' (accents) in the right hand.

26

Musical score for measures 26-29. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment.

30

Musical score for measures 30-33. The right hand features a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment. The piece concludes with a final chord in the right hand.

# The Delta Kappa Gamma March

Joanna A. Pruitt

The first system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats. The melody in the treble clef features a series of chords and a melodic line that includes a triplet of eighth notes. The bass clef provides a steady accompaniment with chords and single notes.

The second system begins with a measure number '5' in the treble clef. It includes an '8va' marking with a dashed line above the staff, indicating an octave transposition. The musical notation continues with chords and a melodic line, ending with a repeat sign.

The third system begins with a measure number '9' in the treble clef. It features a triplet of eighth notes in the bass clef. The system concludes with a repeat sign.

The fourth system begins with a measure number '13' in the treble clef. It includes an '8va' marking with a dashed line above the staff. The system ends with a double bar line and a repeat sign.

# For Delta Kappa Gamma

Geneva Elder

*C Instrument*

*Piano*

Measures 1-3 of the piece. The C Instrument part begins with a whole rest in measure 1, followed by a quarter note G4 in measure 2, and a quarter note F4 in measure 3. The Piano accompaniment starts with a quarter rest in measure 1, followed by a series of eighth notes in measure 2, and a series of quarter notes in measure 3. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

4

Measures 4-6. The C Instrument part continues with a quarter note E4 in measure 4, a quarter note D4 in measure 5, and a quarter note C4 in measure 6. The Piano accompaniment continues with eighth notes in measure 4, quarter notes in measure 5, and quarter notes in measure 6. The key signature and time signature remain the same.

7

Measures 7-9. The C Instrument part continues with a quarter note B3 in measure 7, a quarter note A3 in measure 8, and a quarter note G3 in measure 9. The Piano accompaniment continues with eighth notes in measure 7, quarter notes in measure 8, and quarter notes in measure 9. The key signature and time signature remain the same.

10

Musical score for measures 10-13. The system consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The melody in measure 10 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand.

14

Musical score for measures 14-16. The system consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The melody in measure 14 starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords and single notes.

17

Musical score for measures 17-18. The system consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The melody in measure 17 starts with a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with chords and single notes.

## Topical Index

	Page	Birthday	Founder's Day	Fun and Fellowship	Initiation	Installation	Instrumental	Remembrance	Alternate Accompaniment
Aim High.....	16					•			
Benediction.....	19		•		•	•		•	
Birthday Song.....	59	•							
Blessing.....	73	•	•		•	•			
Building Bridges.....	80			•					
The Chosen One.....	21		•		•	•		•	
Chosen to Serve.....	24	•	•		•	•		•	
Come, Sisters, Unite.....	82	•		•	•				•
Delta Kappa Gamma.....	75	•		•	•				
Delta Kappa Gamma.....	83			•					
Delta Kappa Gamma.....	97		•	•		•	•	•	
The Delta Kappa Gamma Cheer Song.....	60	•		•					
The Delta Kappa Gamma March.....	99	•	•		•	•	•	•	
Delta Kappa Gamma Prayer.....	77	•	•		•	•			
Delta Kappa Gamma Prayer (SSA).....	78	•	•		•	•			
Delta Kappa Gamma Purpose.....	26	•	•		•				
The Delta Kappa Gamma Rap.....	86			•					
The Delta Kappa Gamma Round.....	82	•		•					•
The Delta Kappa Gamma Teacher's I-T-Y's.....	88			•					
Delta Kappa Gamma, We Sing of You with Pride.....	28	•	•						
Educators All Are We.....	90			•					
Education Is the Key.....	29		•						
Enter Our Company.....	61				•				
For Delta Kappa Gamma.....	100	•	•		•	•	•	•	
The Golden Key.....	31		•						
The Golden Rose.....	34	•	•						
Happy Birthday, Delta Kappa Gamma.....	63	•							
In Memory.....	64							•	
A Lei of Friendship.....	92	•		•	•	•			
O Look to This Day.....	35	•			•	•			
On Founders Day.....	65		•						
One White Rose.....	67							•	•
Our Pledge.....	36	•		•					
Problems, Promises, and Prospects.....	38			•					
Put a Little Music in Your Life.....	94			•					
Sing, Work, Honor, Love.....	40			•					
Symbols of Delta Kappa Gamma.....	70		•		•	•		•	
Together We Aspire.....	41		•		•	•		•	
Top of the Mountain.....	45	•	•	•	•	•		•	
We Expand Our Chapter.....	50				•				
We Wear the Key.....	51				•				
Where There Is Faith.....	56		•					•	

A		G	
Aim High	16	The Golden Key	31
		The Golden Rose	34
B		H	
Benediction	19	Happy Birthday, Delta Kappa Gamma	63
Birthday Song	59		
Blessing	73	I	
Building Bridges	80	In Memory	64
C		L	
The Chosen One	21	A Lei of Friendship	92
Chosen to Serve	24		
Come, Sisters, Unite	82	O	
D		O Look to This Day	35
Delta Kappa Gamma	75	On Founders Day	65
Delta Kappa Gamma	83	One White Rose	67
Delta Kappa Gamma	97	Our Pledge	36
The Delta Kappa Gamma Cheer Song	60	P	
The Delta Kappa Gamma March	99	Problems, Promises, and Prospects	38
Delta Kappa Gamma Prayer	77	Put a Little Music in Your Life	94
Delta Kappa Gamma Prayer (SSA)	78	S	
Delta Kappa Gamma Purpose	26	Sing, Work, Honor, Love	40
The Delta Kappa Gamma Rap	86	Symbols of Delta Kappa Gamma	70
The Delta Kappa Gamma Round	82	T	
The Delta Kappa Gamma		Together We Aspire	41
Teacher's I-T-Y's	88	Top of the Mountain	45
The Delta Kappa Gamma Song	6	W	
The Delta Kappa Gamma Song (SSA)	9	We Expand Our Chapter	50
The Delta Kappa Gamma Song		We Wear the Key	51
(Key of Eb with flute)	11	Where There Is Faith	56
Delta Kappa Gamma,			
We Sing of You with Pride	28		
E			
Educators All Are We	90		
Education Is the Key	29		
Enter Our Company	61		
F			
For Delta Kappa Gamma	100		



